

DIGITAL CO<sup>2</sup>LIBRI WORKSHOP BY

Rosa Castillo

Interim Professor University of  
Bremen and co<sup>2</sup>libri PI

Paulina Trejo Méndez

Amsterdam University of the Arts

04.12.2023

09:00-14:300 CET / BERLIN TIME

ZOOM MEETING ID: 65585547872  
PASSWORD 018531

## How to participate / register:

Submit a short statement in whatever media they use explaining their storytelling praxes and how they relate to the topic.

Written statements should not exceed 200 words and visual and audio statements not more than 5 minutes. Please include a short bio of max. 150 words

when submitting in one PDF file only until 24.11.2023 via upload to <https://box.hu-berlin.de/u/d/0f70c8e26e2f441789ee/>

Decolonial Storytelling:  
Dismantling Hierarchies of Knowing-Being

Stories are important epistemically, particularly as a source of other ways of knowing and being. They can open spaces for corporealities and experiences constantly and structurally marginalized and become a place of encounter to see each other beyond the dominant gaze. We thus consider storytelling as a critical methodology of working alongside and with those whose knowledges have been silenced and excluded. As a decolonial praxis, it counters harmful and dominant narratives and epistemic injustice and violence that erase the pluralities of knowing-being. It is grounded on an ethics and epistemology of relationality and accountability and praxes of rehumanization and healing. This lab expands this understanding and approach by engaging with participants who work at the intersections of academia, arts, and activism to experiment with dynamic and creative methods of inquiry, theorizing, knowledge communication, and collaboration that center storytelling. Through the sharing of various storytelling praxes in multiple forms (e.g. scholarly and literary texts/music/images/videos/dance) and experiences, we engage with the following questions:

- What is decolonial storytelling and what can it do?
- Whose bodies, voices, and what forms of stories are valid and whose are invalidated? Legitimate and illegitimate? Legible and illegible?
- What enables people to tell their stories? How are these stories received? What strategies of silencing and exclusion are in place that prevent marginalized voices and bodies from telling their stories and from being heard?
- What praxes of working alongside with instead of speaking of/about/for can we enact to dismantle inequalities and hierarchies of knowledge production that mark certain knowledges as invalid/illegible/illegitimate and certain people as incapable of knowing?
- What are the ethics, accountability, and responsibility of telling stories?

## Workshop Mentoring Team:

- Tamara Soukotta, Faculty of Philosophy, Theology and Religious Studies at Radboud University
- Jorge Vega, Integrative Research Institute on Transformations of Human-Environment Systems (IRI THESys) and Institute for European Ethnology, Humboldt-Universität zu Berlin

## Workshop Facilitation:

- Shulgana Pal, PhD scholar at Humboldt-Universität zu Berlin (palshula(at)hu-berlin.de)

Participants working with these questions and methods are invited to submit a short statement in whatever media they use explaining their storytelling praxes and how they relate to the topic. For details on how to participate and register, see information provided in the left column.

*Workshop program details will be announced one week prior to the event via email.*